

Chicago Manual of Style, 17th edition

Two Styles (follow your professor’s preference or double check with your professor which style to use).

	Notes and Bibliography Preferred by humanities—literature, history, arts	Author-Date Preferred in the sciences and social sciences
Authors	<p>If there are <u>four or more authors</u>, in a note/in-text citation, list only the first, followed by <i>et al.</i> (“and others”); list up to ten in the bibliography/reference list.</p> <p>For <u>more than ten authors</u>, list the first seven in the bibliography/reference list, followed by <i>et al.</i></p>	
Books	<p>Notes (1st time you cite this work) First Name Last Name. Commas between units of information.</p> <ol style="list-style-type: none"> Brian Grazer and Charles Fishman, <i>A Curious Mind: The Secret to a Bigger Life</i> (New York: Simon & Schuster, 2015), 12. <p>Shortened note (Next time you cite this work)</p> <ol style="list-style-type: none"> Grazer and Fishman, <i>Curious Mind</i>, 37. <p>Bibliography (in alphabetical order) Last Name, and First Name. Periods between most information.</p> <p>Grazer, Brian, and Charles Fishman. <i>A Curious Mind: The Secret to a Bigger Life</i>. New York: Simon & Schuster, 2015.</p>	<p>In-text citation (Last name(s) year, page)</p> <p>(Grazer and Fishman 2015, 12)</p> <p>Reference Grazer, Brian, and Charles Fishman. 2015. <i>A Curious Mind: The Secret to a Bigger Life</i>. New York: Simon & Schuster.</p>
Chapter in a Book	<p>Note (1st time you cite this work)</p> <ol style="list-style-type: none"> Henry David Thoreau, “Walking,” in <i>The Making of the American Essay</i>, ed. John D’Agata (Minneapolis: Graywolf Press, 2016), 177–78. <p>Shortened note (Next time you cite this work)</p> <ol style="list-style-type: none"> Thoreau, “Walking,” 182. <p>Bibliography Thoreau, Henry David. “Walking.” In <i>The Making of the American Essay</i>, edited by John D’Agata, 167–95. Minneapolis: Graywolf Press, 2016.</p>	<p>In-text citation (Thoreau 2016, 177–78)</p> <p>Reference Thoreau, Henry David. 2016. “Walking.” In <i>The Making of the American Essay</i>, edited by John D’Agata, 167–95. Minneapolis: Graywolf Press.</p>

<p>E-book</p> <p>Include the URL or the name of the database or the format (i.e. Kindle)</p>	<p>Notes (1st time you cite this work)</p> <ol style="list-style-type: none"> 1. Herman Melville, <i>Moby-Dick; or, The Whale</i> (New York: Harper & Brothers, 1851), 627, http://mel.hofstra.edu/moby-dick-the-whale-proofs.html. 2. Brooke Borel, <i>The Chicago Guide to Fact-Checking</i> (Chicago: University of Chicago Press, 2016), 92, ProQuest Ebrary. <p>Shortened notes (Next time you cite this work)</p> <ol style="list-style-type: none"> 3. Melville, <i>Moby-Dick</i>, 722–23. 4. Borel, <i>Fact-Checking</i>, 104–5. <p>Bibliography (in alphabetical order)</p> <p>Borel, Brooke. <i>The Chicago Guide to Fact-Checking</i>. Chicago: University of Chicago Press, 2016. ProQuest Ebrary.</p> <p>Melville, Herman. <i>Moby-Dick; or, The Whale</i>. New York: Harper & Brothers, 1851. http://mel.hofstra.edu/moby-dick-the-whale-proofs.html.</p>	<p>In-text citations</p> <p>(Borel 2016, 92) (Melville 1851, 627)</p> <p>Reference (in alphabetical order)</p> <p>Borel, Brooke. 2016. <i>The Chicago Guide to Fact-Checking</i>. Chicago: University of Chicago Press. ProQuest Ebrary.</p> <p>Melville, Herman. 1851. <i>Moby-Dick; or, The Whale</i>. New York: Harper & Brothers. http://mel.hofstra.edu/moby-dick-the-whale-proofs.html.</p>
<p>Journal Article</p> <p>For online articles, include the DOI or URL or name of database</p>	<p>Notes (1st time you cite this work)</p> <ol style="list-style-type: none"> 1. Susan Satterfield, “Livy and the <i>Pax Deum</i>,” <i>Classical Philology</i> 111, no. 2 (April 2016): 170. <p>Shortened note (Next time you cite this work)</p> <ol style="list-style-type: none"> 2. Satterfield, “Livy,” 172–73. <p>Bibliography</p> <p>Satterfield, Susan. “Livy and the <i>Pax Deum</i>.” <i>Classical Philology</i> 111, no. 2 (April 2016): 165–76.</p>	<p>In-text citations</p> <p>(Satterfield 2016, 170)</p> <p>Reference</p> <p>Satterfield, Susan. 2016. “Livy and the <i>Pax Deum</i>.” <i>Classical Philology</i> 111, no. 2 (April): 165–76.</p>

<p>News or magazine article</p>	<p>Notes (1st time you cite this work)</p> <ol style="list-style-type: none"> 1. Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera," <i>New York Times</i>, March 8, 2017, https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html. <p>Shortened notes (Next time you cite this work)</p> <ol style="list-style-type: none"> 6. Manjoo, "Snap." <p>Bibliography</p> <p>Manjoo, Farhad. "Snap Makes a Bet on the Cultural Supremacy of the Camera." <i>New York Times</i>, March 8, 2017. https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html.</p>	<p>In-text citation</p> <p>(Manjoo 2017)</p> <p>Reference</p> <p>Manjoo, Farhad. 2017. "Snap Makes a Bet on the Cultural Supremacy of the Camera." <i>New York Times</i>, March 8, 2017. https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html.</p>
--	--	---